

1

00:00:00,000 --> 00:00:05,440

episode of Ghost Hunters. While Jason and Grant investigate an historic playhouse,

2

00:00:05,440 --> 00:00:08,400

Brian's attention is somewhere else.

3

00:00:08,400 --> 00:00:13,760

Oh my God, Brian's got a new girl. It seems to be on the phone with her like 24 hours a day.

4

00:00:13,760 --> 00:00:16,320

His distraction affects the whole team.

5

00:00:16,320 --> 00:00:18,000

Still don't have video, Brian.

6

00:00:18,000 --> 00:00:20,320

And forces some tough decisions.

7

00:00:20,320 --> 00:00:22,880

It changed and everything became a why.

8

00:00:22,880 --> 00:00:27,600

It was difficult coming in today to talk to Jason because he really does intimidate me sometimes.

9

00:00:27,760 --> 00:00:31,040

And then, TAPS investigates a haunted firehouse.

10

00:00:31,040 --> 00:00:33,760

I was told that this used to be used as a funeral parlor.

11

00:00:33,760 --> 00:00:36,640

Is Steve over his head as the TAPS tech manager?

12

00:00:36,640 --> 00:00:38,240

We told you to bring this in here.

13

00:00:38,240 --> 00:00:39,040

Use your freaking head.

14

00:00:39,040 --> 00:00:42,480

And what will Jason and Grant uncover at the old firehouse?

15

00:00:43,040 --> 00:00:43,760

What the heck?

16

00:00:43,760 --> 00:00:45,600

That's whole and steady enough for...

17

00:00:45,600 --> 00:00:47,120

Maybe we have company.

18

00:00:47,120 --> 00:00:48,240

Now what's that?

19

00:01:27,840 --> 00:01:30,800

So we're on our way to Bradley Playhouse in Putnam, Connecticut.

20

00:01:30,800 --> 00:01:34,000

There have been a lot of reports of activity up there from the theater personnel.

21

00:01:34,000 --> 00:01:38,480

They've witnessed everything from an entity running behind them while they're on stage.

22

00:01:38,480 --> 00:01:42,320

Supposedly there's a... the figure of a woman up on the balcony.

23

00:01:42,320 --> 00:01:45,840

And people just don't like to go downstairs in the dressing room area.

24

00:01:45,840 --> 00:01:49,440

So we're going to go try and help these people out because they're just too uncomfortable.

25

00:01:49,440 --> 00:01:53,040

I mean, if you're an actor and you can't do your part, you know good.

26

00:01:57,600 --> 00:02:07,840

Hey, how you doing?

27

00:02:07,840 --> 00:02:08,960

I'm Jason.

28

00:02:08,960 --> 00:02:09,520

TAPS.

29

00:02:09,520 --> 00:02:10,160

TAPS Green.

30

00:02:10,160 --> 00:02:10,320

TAPS Green.

31

00:02:10,320 --> 00:02:10,400

Grant.

32

00:02:10,400 --> 00:02:10,800

Jason and me.

33

00:02:10,800 --> 00:02:12,400

I'm TAPS Manager here to help you.

34

00:02:13,200 --> 00:02:14,560

Welcome to the Bradley Playhouse.

35

00:02:14,560 --> 00:02:16,720

So do you want to give us a tour of the building?

36

00:02:16,720 --> 00:02:16,960

Sure.

37

00:02:16,960 --> 00:02:17,520

Awesome.

38

00:02:18,560 --> 00:02:20,240

So what was the space built?

39

00:02:20,240 --> 00:02:23,280

The building opened to the public in 1901.

40

00:02:23,280 --> 00:02:25,600

It's seated almost a thousand people.

41

00:02:25,600 --> 00:02:26,480

This is awesome.

42

00:02:26,480 --> 00:02:28,720

There have been a lot of sightings in the balcony.

43

00:02:29,280 --> 00:02:35,760

Some members that talk about being on stage and seeing a lady dressed in a long white gown

44

00:02:35,760 --> 00:02:36,960

up here in the balcony.

45

00:02:36,960 --> 00:02:38,960

And this is the entity known as Victoria.

46

00:02:38,960 --> 00:02:39,360

Yeah.

47

00:02:39,360 --> 00:02:46,240

And it'll be the times when they are on stage in the balconies empty more than not that they see a lady up here.

48

00:02:48,240 --> 00:02:49,920

Is there anything that witnessed up here?

49

00:02:50,880 --> 00:02:51,360

Yes.

50

00:02:51,360 --> 00:02:58,480

A lot of the members have experienced an entity or feeling while they were on stage,

51

00:02:58,480 --> 00:03:01,840

but most of them speak about seeing a reflection in the glass.

52

00:03:01,840 --> 00:03:06,560

They'll be on stage by themselves performing and they'll see something go behind them.

53

00:03:06,560 --> 00:03:11,520

They describe it as going by in like a flash, like something on roller skates.

54

00:03:12,960 --> 00:03:18,160

This is the area backstage that some of our younger members have seen a lady in a white dress.

55

00:03:18,720 --> 00:03:19,840

They'll be looking in the mirror.

56

00:03:19,840 --> 00:03:24,240

They come up to check their costume before they go on stage and they'll see something

57

00:03:24,240 --> 00:03:28,160

reflected in the mirror and turn around to see someone that isn't there.

58

00:03:28,720 --> 00:03:31,760

It would be my hope that through the scientific investigation,

59

00:03:31,760 --> 00:03:35,280

taps could tell us whether there are entities in the theater or not.

60

00:03:38,080 --> 00:03:38,960

Get me a turkey.

61

00:03:38,960 --> 00:03:40,480

The one as big as me?

62

00:03:40,480 --> 00:03:41,520

As big as you.

63

00:03:41,840 --> 00:03:48,320

I don't know why they always let him drive that fan.

64

00:03:48,320 --> 00:03:49,280

I'm being dead serious.

65

00:03:49,280 --> 00:03:50,480

I don't know why they let him drive it.

66

00:03:51,040 --> 00:03:51,360

Come on.

67

00:03:52,720 --> 00:03:53,200

Chop chop.

68

00:03:54,160 --> 00:03:54,880

Cut it.

69

00:03:54,880 --> 00:03:56,240

Cut to the right, Brian.

70

00:03:56,240 --> 00:03:57,200

Oh, you got it.

71

00:03:57,200 --> 00:03:57,520

All right.

72

00:03:59,040 --> 00:03:59,760

See, beeping at.

73

00:04:02,800 --> 00:04:03,360

All the keys.

74

00:04:06,320 --> 00:04:06,720

Why me?

75

00:04:09,200 --> 00:04:10,960

My pocket's just like you do.

76

00:04:10,960 --> 00:04:12,240

Yeah, all my pockets are full.

77

00:04:15,760 --> 00:04:17,200

So we got Donna on this case.

78

00:04:17,200 --> 00:04:19,920

We've also got Jill, who's a TAPS archivist.

79

00:04:19,920 --> 00:04:22,080

She's been looking to get more involved in the investigation,

80

00:04:22,080 --> 00:04:23,200

so we brought her on this one.

81

00:04:23,200 --> 00:04:26,640

I really wanted to come along in this case tonight because I've been doing a lot of

82

00:04:26,640 --> 00:04:31,840

case research and administrative work and I've been really interested in seeing how a case

83

00:04:31,840 --> 00:04:33,120

actually works out in the field.

84

00:04:33,120 --> 00:04:35,680

So I'm excited to be going out tonight and be a part of it.

85

00:04:36,320 --> 00:04:38,800

We've also got Paula, who is relatively new,

86

00:04:38,800 --> 00:04:41,840

and she was with us down in New Orleans.

87

00:04:41,840 --> 00:04:42,960

She's a problem solver.

88

00:04:42,960 --> 00:04:43,920

She's a debunker.

89

00:04:43,920 --> 00:04:47,200

She's very skeptical and that's always good.

90

00:04:47,200 --> 00:04:51,840

I'll take my background in being a research scientist over to Paranormal Investigating

91

00:04:51,840 --> 00:04:56,320

and hopefully I can help them a lot with their technology and also with their debunking.

92

00:04:58,560 --> 00:05:01,680

The girls are only saying how they wish they could be more helpful.

93

00:05:01,680 --> 00:05:02,960

See me and Brian Caron and stuff.

94

00:05:02,960 --> 00:05:03,600

What are they doing?

95

00:05:06,320 --> 00:05:07,680

Look at Donna just convincing.

96

00:05:08,320 --> 00:05:09,760

Oh, we wish we were more helpful.

97

00:05:09,760 --> 00:05:11,120

We wish we were more helpful.

98

00:05:11,120 --> 00:05:12,240

How about some juice?

99

00:05:12,240 --> 00:05:13,920

We got power now there, Schmuck.

100

00:05:13,920 --> 00:05:14,240

Yes.

101

00:05:15,600 --> 00:05:17,440

Don't see if I may be an idiot, but I love my job.

102

00:05:18,160 --> 00:05:19,520

Dude, what is this though?

103

00:05:19,520 --> 00:05:20,560

It's Mom's wig.

104

00:05:20,560 --> 00:05:21,920

My Mom's wig don't look like that.

105

00:05:25,520 --> 00:05:28,960

You look like the worst transvestite I've ever seen in my life.

106

00:05:28,960 --> 00:05:29,680

What's going on?

107

00:05:29,680 --> 00:05:30,640

Oh.

108

00:05:30,640 --> 00:05:32,400

Ponzel, how you doing?

109

00:05:32,400 --> 00:05:33,520

You do make an ugly girl.

110

00:05:33,520 --> 00:05:34,160

Yes, you do.

111

00:05:34,160 --> 00:05:34,880

What are you talking about?

112

00:05:34,880 --> 00:05:36,480

Can I get some makeup that I'm good?

113

00:05:36,480 --> 00:05:37,440

So we call you Steph now?

114

00:05:37,440 --> 00:05:38,400

What about the five o'clock shout out?

115

00:05:38,400 --> 00:05:39,760

Hey, no Steph.

116

00:05:39,760 --> 00:05:40,720

I'm Portuguese, man.

117

00:05:40,720 --> 00:05:42,320

Portuguese women have five o'clock shout out.

118

00:05:49,520 --> 00:05:50,400

Hi, I'm Stephanie.

119

00:05:51,360 --> 00:05:51,840

Sigeji.

120

00:05:52,480 --> 00:05:53,120

Oh, my bad.

121

00:05:54,080 --> 00:05:54,720

Son of a bitch.

122

00:05:56,320 --> 00:06:01,600

Brian's got a new girl and he seems to be on the phone with her like 24 hours a day.

123

00:06:02,160 --> 00:06:04,320

I noticed a lot of people looking for me.

124

00:06:04,320 --> 00:06:05,280

I'm always on the phone.

125

00:06:05,280 --> 00:06:07,600

I'm actually talking to my girlfriend.

126

00:06:08,560 --> 00:06:12,560

We just started going out a couple months ago and there's been a couple of issues that came up.

127

00:06:12,560 --> 00:06:16,480

I feel personally I've got to compensate for his lack of energy.

128

00:06:16,480 --> 00:06:20,640

I mean, it took me five minutes to get untangled stinking cable to get to the van.

129

00:06:22,240 --> 00:06:24,160

That's why right now we've got Paula with Steve.

130

00:06:24,800 --> 00:06:25,600

I'm going to kill him.

131

00:06:26,320 --> 00:06:27,360

He's on the phone.

132

00:06:27,360 --> 00:06:31,200

Like he needs to get rid of this girl because he's on the phone constantly.

133

00:06:31,840 --> 00:06:32,800

He's on the phone a lot.

134

00:06:32,800 --> 00:06:33,440

I couldn't find these wires.

135

00:06:33,440 --> 00:06:34,560

You got a knife too?

136

00:06:34,640 --> 00:06:36,640

Because he was on the phone the whole time.

137

00:06:36,640 --> 00:06:40,240

The last couple of days I've been on the phone with her just to talk to her because I miss her a lot and stuff.

138

00:06:40,720 --> 00:06:45,440

And she's always worried that, you know, since I'm with Taps and the movie's out and about it,

139

00:06:45,440 --> 00:06:48,640

I'm going to, you know, cheat on her or something.

140

00:06:48,640 --> 00:06:49,520

You're on the phone again?

141

00:06:50,320 --> 00:06:50,960

Is that a problem?

142

00:06:51,520 --> 00:06:52,640

We're on an investigation.

143

00:06:52,640 --> 00:06:53,360

You're always on the phone.

144

00:06:54,320 --> 00:06:55,040

Is that a problem?

145

00:06:55,920 --> 00:06:59,120

Me being on the phone all the time is not interfering with Taps.

146

00:06:59,120 --> 00:07:00,000

I'm still doing my job.

147

00:07:00,000 --> 00:07:01,200

I'm still setting up my equipment.

148

00:07:01,200 --> 00:07:02,400

I'm still doing my investigations.

149

00:07:03,360 --> 00:07:07,040

First off, with Donner's, it's my off-time and sunny business.

150

00:07:09,600 --> 00:07:10,000

Hello?

151

00:07:17,200 --> 00:07:19,760

All right, so here's where I'm putting the mic right here, Steve.

152

00:07:19,760 --> 00:07:24,000

So, you know, obviously we're listening for footsteps so we can get people to announce themselves.

153

00:07:24,000 --> 00:07:25,680

Donner, I don't know if you help me spread the word on that.

154

00:07:27,520 --> 00:07:28,560

Hey, look at you.

155

00:07:29,200 --> 00:07:29,680

Ninja?

156

00:07:30,160 --> 00:07:34,960

Yeah, we're just hooking up this one last camera and then we'll be ready for lights out.

157

00:07:34,960 --> 00:07:39,040

What we're going to do is we're going to set it up here so we can capture that doorway over there

158

00:07:39,040 --> 00:07:43,120

and all those seats over there because that's what it says that they see a white lady over there,

159

00:07:43,120 --> 00:07:44,320

a lady in a white gown.

160

00:07:44,320 --> 00:07:47,040

So we're going to camera all that and see what's going on.

161

00:07:47,040 --> 00:07:49,440

Hey, Brian, come back over here and I'll throw you the camera.

162

00:07:49,440 --> 00:07:50,160

Okay.

163

00:07:50,160 --> 00:07:51,440

No, weirdo, you can't do that.

164

00:07:51,440 --> 00:07:52,000

Are you crazy?

165

00:07:53,280 --> 00:07:56,880

You're connected down here, so as soon as you get that connected, we'll be all set.

166

00:07:56,880 --> 00:07:58,640

All right, I'll be connecting in about two seconds.

167

00:07:59,280 --> 00:08:00,560

Got no video yet.

168

00:08:00,560 --> 00:08:01,760

I haven't plugged it in yet.

169

00:08:01,760 --> 00:08:02,720

I find a plug.

170

00:08:02,720 --> 00:08:04,400

Oh, I can't plug that in there.

171

00:08:04,400 --> 00:08:05,760

You have any adapters, Jay?

172

00:08:05,760 --> 00:08:06,160

What is it?

173

00:08:06,160 --> 00:08:09,520

Just because it's a two-prong and you got three-prong?

174

00:08:09,520 --> 00:08:09,920

Yeah.

175

00:08:09,920 --> 00:08:11,920

Grab a pair of pliers, rip out the third piece.

176

00:08:11,920 --> 00:08:13,120

It's only a ground.

177

00:08:13,120 --> 00:08:13,440

Okay.

178

00:08:14,880 --> 00:08:15,920

Easy, son of a b***h.

179

00:08:16,720 --> 00:08:17,360

Nothing personal.

180

00:08:18,880 --> 00:08:19,360

Downstairs.

181

00:08:19,360 --> 00:08:20,880

I still don't have video, Brian.

182

00:08:22,320 --> 00:08:27,040

Set up is taking a long time tonight for whatever reason, the small things are really

183

00:08:27,760 --> 00:08:29,040

they're dropping out on them.

184

00:08:29,040 --> 00:08:30,080

I'm not sure why.

185

00:08:30,640 --> 00:08:35,200

I don't know if it's a personal issue or what, but I'm hoping he could pull it together.

186

00:08:36,560 --> 00:08:37,280

Hold on now.

187

00:08:38,320 --> 00:08:38,640

Yep.

188

00:08:40,640 --> 00:08:41,200

Ready?

189

00:08:41,200 --> 00:08:42,000

Yeah, sure.

190

00:08:42,000 --> 00:08:43,280

Come on, like a ninja in the night.

191

00:08:45,840 --> 00:08:48,880

Generally, the first thing we do is try to debunk the stories.

192

00:08:48,880 --> 00:08:53,040

In the case of the theater, we wanted to try to debunk the ghostly images that were seen in the

193

00:08:53,040 --> 00:08:55,040

glass while people were up on stage.

194

00:08:55,040 --> 00:08:59,200

First off, of course, if anything went behind her that was physical, people in the audience

195

00:08:59,200 --> 00:09:00,000

would have noticed.

196

00:09:00,000 --> 00:09:00,960

She would have heard it.

197

00:09:00,960 --> 00:09:03,840

That's why my best guess is something going behind the glass.

198

00:09:03,840 --> 00:09:07,840

The first thing I did was run along the back of the stage and Grant and Jay were looking in

199

00:09:07,840 --> 00:09:10,160

the glass to see if it looked the same and it did not.

200

00:09:11,600 --> 00:09:15,920

I also tried to run behind the glass to see if that would look the same and it wasn't as quick

201

00:09:15,920 --> 00:09:17,840

in the way the light reflected me, it looked different.

202

00:09:17,840 --> 00:09:20,240

She saw something white go by, that's not it.

203

00:09:20,240 --> 00:09:21,760

We're running out of time, China.

204

00:09:21,760 --> 00:09:22,000

Yes.

205

00:09:22,000 --> 00:09:23,040

We gotta kill these lights.

206

00:09:23,840 --> 00:09:25,360

So let's do it.

207

00:09:25,360 --> 00:09:25,920

Let's go dark.

208

00:09:30,800 --> 00:09:33,120

All right, and we're dark downstairs, so that's good.

209

00:09:33,840 --> 00:09:34,640

All right, guys, come on.

210

00:09:34,640 --> 00:09:36,880

Let's get down here and let's do some investigating.

211

00:09:36,880 --> 00:09:37,440

Here we come.

212

00:09:46,080 --> 00:09:47,440

Want to do some music if you work, right?

213

00:09:47,440 --> 00:09:48,560

Yeah, I would really like to.

214

00:09:49,120 --> 00:09:52,000

Is there a presence in this room with us here tonight?

215

00:09:53,040 --> 00:09:55,600

We often start our investigations with an EVP sweep.

216

00:09:56,240 --> 00:09:59,920

This is in hopes that we will capture some voices that we didn't hear at the time.

217

00:10:00,640 --> 00:10:04,080

We'll listen to these recordings later and hope that we do hear something.

218

00:10:04,080 --> 00:10:06,720

We would like to help you move on from this world.

219

00:10:09,280 --> 00:10:14,480

Give us a sign of your presence, visual or verbal.

220

00:10:18,000 --> 00:10:20,560

Are you the one that they see when they're on stage sometimes?

221

00:10:23,760 --> 00:10:24,240

There's Donna.

222

00:10:24,240 --> 00:10:24,880

There's Jill.

223

00:10:24,880 --> 00:10:25,360

I don't know.

224

00:10:40,880 --> 00:10:41,360

Come in.

225

00:10:44,000 --> 00:10:45,040

Someone just arrived.

226

00:10:47,040 --> 00:10:48,240

What's that picture of?

227

00:10:48,880 --> 00:10:49,360

The dress?

228

00:10:50,800 --> 00:10:51,440

The white dress?

229

00:10:54,000 --> 00:10:56,320

That's a really, that's a great picture.

230

00:10:58,320 --> 00:11:00,560

That's exactly what I would picture Victoria looking like.

231

00:11:00,560 --> 00:11:01,280

Yeah, I mean too.

232

00:11:01,280 --> 00:11:03,040

I mean, not that that's the picture of a ghost,

233

00:11:03,040 --> 00:11:06,080

but that's what I pictured when they said her, like,

234

00:11:06,080 --> 00:11:08,080

Victoria in a white dress is what I pictured.

235

00:11:08,080 --> 00:11:08,400

Yeah.

236

00:11:11,520 --> 00:11:12,000

Guys!

237

00:11:12,000 --> 00:11:12,480

Yes, Brian?

238

00:11:13,120 --> 00:11:13,840

Magnus.

239

00:11:13,840 --> 00:11:14,880

What's a trap door doing?

240

00:11:17,040 --> 00:11:19,040

It's planks of wood over concrete.

241

00:11:20,240 --> 00:11:20,560

A trap door.

242

00:11:20,560 --> 00:11:21,360

Brian, does it fall in?

243

00:11:22,000 --> 00:11:23,200

Yeah, Brian, don't fall in.

244

00:11:24,320 --> 00:11:24,880

Darker somewhere.

245

00:11:27,440 --> 00:11:28,800

It's a trap door of concrete.

246

00:11:29,520 --> 00:11:30,480

Yeah, try not to fall in.

247

00:11:31,280 --> 00:11:31,600

Hey!

248

00:11:38,560 --> 00:11:40,000

Victoria, are you here?

249

00:11:42,960 --> 00:11:46,400

Why do you sit up here so up high in the balcony?

250

00:11:51,760 --> 00:11:52,880

Are you getting anything?

251

00:11:52,880 --> 00:11:54,400

Yeah, I am.

252

00:11:55,680 --> 00:11:56,960

Do you think it's Victoria?

253

00:11:58,080 --> 00:11:59,360

I don't know, it's...

254

00:12:01,760 --> 00:12:03,120

It's like a sadness.

255

00:12:03,120 --> 00:12:04,720

I don't know where it's coming from.

256

00:12:04,720 --> 00:12:06,480

I'm not saying I'm psychic,

257

00:12:06,480 --> 00:12:09,600

but there's a lot of things I feel that I sense,

258

00:12:09,600 --> 00:12:12,720

but I'm very hesitant to speak of them

259

00:12:14,000 --> 00:12:17,840

because we're going in as a scientific endeavor.

260

00:12:17,840 --> 00:12:21,280

You know, we're not going to be a scientific endeavor.

261

00:12:21,600 --> 00:12:23,280

We're going in to feel things out.

262

00:12:23,280 --> 00:12:25,120

I just keep that information to myself,

263

00:12:25,120 --> 00:12:28,480

or I speak to others who I know are sensitive as well.

264

00:12:28,480 --> 00:12:30,480

I mean, it could be because, you know,

265

00:12:30,480 --> 00:12:34,320

it is really dark up here, it's up in the corner.

266

00:12:35,200 --> 00:12:37,520

It just feels like, you know, a heavy heart.

267

00:12:38,560 --> 00:12:39,520

Right, yeah.

268

00:12:39,520 --> 00:12:40,400

But I don't...

269

00:12:40,400 --> 00:12:41,200

It's not...

270

00:12:41,200 --> 00:12:44,000

For me, it's not an overwhelming sadness feeling,

271

00:12:44,880 --> 00:12:49,680

but we should maybe come back up here with AMF or something like that.

272

00:12:49,680 --> 00:12:50,320

Okay.

273

00:12:52,240 --> 00:12:55,440

Right now, we're in the balcony upstairs,

274

00:12:55,440 --> 00:12:58,640

where we're supposed to see a lady in white.

275

00:13:00,560 --> 00:13:02,240

Please make yourself known.

276

00:13:02,240 --> 00:13:05,200

We only want to document your presence.

277

00:13:09,280 --> 00:13:11,840

But I just got a 4.0 from nowhere.

278

00:13:11,840 --> 00:13:13,840

Man, that was a big spike,

279

00:13:13,840 --> 00:13:15,520

but I can't find the source.

280

00:13:16,400 --> 00:13:18,480

You think I'm gonna be there in the lights above you?

281

00:13:18,640 --> 00:13:20,640

You think I'm gonna be there in the lights above you?

282

00:13:21,520 --> 00:13:22,160

No, Brian.

283

00:13:22,160 --> 00:13:23,600

That's a... I got a 0.6.

284

00:13:24,640 --> 00:13:26,080

0.5, 0.7.

285

00:13:26,080 --> 00:13:27,760

What about the fire alarm stuff?

286

00:13:27,760 --> 00:13:30,000

When we use the AMF, what we do is we go around,

287

00:13:30,000 --> 00:13:31,680

we try and find a base reading.

288

00:13:31,680 --> 00:13:34,240

Every room, every area is gonna have some base reading.

289

00:13:34,240 --> 00:13:37,840

Typically, it's below a 1, like a 0.7 or something like that.

290

00:13:37,840 --> 00:13:41,280

And then as we investigate, we're looking for any kind of spikes.

291

00:13:41,280 --> 00:13:43,680

So as we go around and we look for these spikes,

292

00:13:43,680 --> 00:13:46,960

the higher the number, the more intense the electromagnetic field is,

293

00:13:47,520 --> 00:13:48,960

and the more intense the field is,

294

00:13:48,960 --> 00:13:52,000

the more potential there is for some severe paranormal activity.

295

00:13:54,640 --> 00:13:55,280

0.6.

296

00:13:56,960 --> 00:14:00,000

It's not this, because I'm getting 0.7, 0.6.

297

00:14:01,360 --> 00:14:02,880

Where'd that come from?

298

00:14:14,000 --> 00:14:15,200

Man, that was a big spike.

299

00:14:16,080 --> 00:14:17,200

I can't find the source.

300

00:14:17,920 --> 00:14:20,880

We got a spike of 4.0 in the CMF detector,

301

00:14:20,880 --> 00:14:22,640

and then it disappeared. It didn't come back.

302

00:14:23,520 --> 00:14:25,760

A spike that I could indicate paranormal activity,

303

00:14:25,760 --> 00:14:27,920

but unfortunately, since it didn't come back,

304

00:14:27,920 --> 00:14:29,200

I'm gonna have to throw that reading away.

305

00:14:30,480 --> 00:14:32,880

Well, I definitely think this is an interesting place.

306

00:14:34,000 --> 00:14:35,200

And it's got potential.

307

00:14:36,160 --> 00:14:39,520

A lot of visible apparition, not a lot of audio.

308

00:14:40,480 --> 00:14:41,600

Usually, the other way around.

309

00:14:42,400 --> 00:14:45,440

But you're in a house of lights, weird angles,

310

00:14:45,440 --> 00:14:48,480

you've got these eight panes of glass, you've got mirrors and stuff.

311

00:14:50,400 --> 00:14:53,040

You'll know when you walk shit on place,

312

00:14:53,040 --> 00:14:55,120

you'll know if it's haunted. You'll get a feeling.

313

00:14:55,920 --> 00:14:58,240

And if you don't get an initial feeling,

314

00:14:59,440 --> 00:15:02,880

you'll get that feeling when you get into where this thing is.

315

00:15:04,640 --> 00:15:06,800

I just, in times and I've thought a place wasn't haunted,

316

00:15:06,800 --> 00:15:09,600

but then I'll start investigating a certain room,

317

00:15:09,600 --> 00:15:11,680

and then all of a sudden you're like, you know what,

318

00:15:13,120 --> 00:15:14,320

this place might be haunted.

319

00:15:14,320 --> 00:15:17,360

And then all of a sudden you start getting the EMFs and the EVPs.

320

00:15:18,560 --> 00:15:19,920

Oh, that was me. That was me. That was me.

321

00:15:21,200 --> 00:15:22,720

Yep, that was me. My bad.

322

00:15:22,720 --> 00:15:24,320

I gotta figure out how to shut the buttons off.

323

00:15:26,800 --> 00:15:28,960

We are going to start wrapping up.

324

00:15:28,960 --> 00:15:32,960

Okay.

325

00:15:35,280 --> 00:15:37,200

Paula worked out really good tonight.

326

00:15:37,200 --> 00:15:40,240

All the questions she asked for the EVP were right on the money.

327

00:15:40,240 --> 00:15:41,040

That's good.

328

00:15:41,040 --> 00:15:45,280

I think she'll be probably one of the better investigators.

329

00:15:45,280 --> 00:15:46,800

I think tonight went okay.

330

00:15:46,800 --> 00:15:49,280

We worked pretty well as a team as far as setting up

331

00:15:49,280 --> 00:15:50,480

and taking down the equipment.

332

00:15:53,040 --> 00:15:58,240

However, maybe some of the group didn't take the investigation as serious as they could have,

333

00:15:58,240 --> 00:16:01,200

but I can't say that I didn't goof off a little bit myself.

334

00:16:07,360 --> 00:16:10,640

All right, brother. So, uh, you want to hit up the EVHS tapes?

335

00:16:10,640 --> 00:16:11,120

Yeah, I'll do it.

336

00:16:11,120 --> 00:16:12,720

I'll start the DVR system.

337

00:16:14,640 --> 00:16:15,200

Wanna do them?

338

00:16:18,320 --> 00:16:18,720

What was that?

339

00:16:19,360 --> 00:16:21,120

It started from over there, then it swooped down,

340

00:16:21,120 --> 00:16:23,680

came around and came this way, and like four things followed it.

341

00:16:23,680 --> 00:16:24,400

I think it's dust.

342

00:16:25,440 --> 00:16:26,640

Dude, what is it? Whoa, whoa, whoa.

343

00:16:28,560 --> 00:16:29,040

Dust.

344

00:16:29,040 --> 00:16:29,600

I think so.

345

00:16:29,600 --> 00:16:30,400

Yep.

346

00:16:30,400 --> 00:16:31,120

That's pretty cool.

347

00:16:33,120 --> 00:16:34,560

If you want to write it down for something to show.

348

00:16:34,560 --> 00:16:35,280

Something to show, man.

349

00:16:37,360 --> 00:16:40,320

What the hell?

350

00:16:40,960 --> 00:16:41,440

Bug.

351

00:16:41,440 --> 00:16:42,640

Oh, oh, oh, oh, oh, oh.

352

00:16:42,640 --> 00:16:43,600

Disappears.

353

00:16:43,600 --> 00:16:44,640

I changed my name.

354

00:16:44,640 --> 00:16:44,960

Dust.

355

00:16:45,600 --> 00:16:46,160

Okay.

356

00:16:46,160 --> 00:16:46,880

That was pretty cool.

357

00:16:47,600 --> 00:16:48,560

I think it's dust though.

358

00:16:49,440 --> 00:16:51,280

You give me something once.

359

00:16:51,280 --> 00:16:51,760

We did.

360

00:16:52,800 --> 00:16:53,840

You won this.

361

00:16:58,640 --> 00:17:01,920

Well, Bradley, you got one thing.

362

00:17:02,480 --> 00:17:05,280

What makes this one maybe not dust or bug

363

00:17:05,840 --> 00:17:08,800

is the longevity of it and how long it stays in frame.

364

00:17:08,800 --> 00:17:10,480

It's a big room too.

365

00:17:10,480 --> 00:17:14,320

It starts in the stage and comes all the way behind camera.

366

00:17:15,040 --> 00:17:16,400

Whatever it does behind us, I don't know.

367

00:17:17,040 --> 00:17:17,440

Yeah.

368

00:17:17,440 --> 00:17:17,920

And...

369

00:17:21,120 --> 00:17:22,880

The thing you've got to remember is that

370

00:17:22,880 --> 00:17:24,480

you don't know exactly how far out that is.

371

00:17:24,480 --> 00:17:26,240

That could still be in front of the camera guys.

372

00:17:26,240 --> 00:17:28,240

It does change size though.

373

00:17:28,240 --> 00:17:28,960

I could...

374

00:17:28,960 --> 00:17:31,280

Right, but you still don't know how big it is.

375

00:17:31,280 --> 00:17:32,960

Orbs are just collections of energy.

376

00:17:32,960 --> 00:17:35,040

They are not entities in any way.

377

00:17:35,040 --> 00:17:37,360

A real orb is what is called plasma lights.

378

00:17:37,360 --> 00:17:39,840

It's a natural phenomenon, it's a natural form of energy,

379

00:17:39,840 --> 00:17:41,040

much like lightning.

380

00:17:41,040 --> 00:17:44,480

So I'm wondering, did some kind of a blower unit turn on that's shooting?

381

00:17:44,480 --> 00:17:45,840

Well, there is a blower unit in the back.

382

00:17:45,840 --> 00:17:46,800

It's right over here.

383

00:17:46,800 --> 00:17:48,080

Yeah, you can hear like...

384

00:17:49,120 --> 00:17:52,240

A lot of times in pictures or on the DVR system,

385

00:17:52,240 --> 00:17:55,360

when we catch what appears like it could be an orb,

386

00:17:55,360 --> 00:17:57,840

it could be anything from dust particles in the camera

387

00:17:57,840 --> 00:18:00,480

actually pixelating around the object

388

00:18:00,480 --> 00:18:02,880

to moisture in the atmosphere.

389

00:18:03,440 --> 00:18:05,360

So in the theater you got absolutely nothing.

390

00:18:06,800 --> 00:18:09,600

I saw you guys trying to debunk when you were on stage

391

00:18:09,600 --> 00:18:11,760

with the running and people with the glass.

392

00:18:11,760 --> 00:18:13,040

Did you get anything out of that?

393

00:18:13,040 --> 00:18:16,320

Honestly, I just think maybe it was a little thing with light

394

00:18:16,320 --> 00:18:17,520

that might have screwed up their eyes,

395

00:18:17,520 --> 00:18:19,360

whether they were up there or whatever.

396

00:18:19,360 --> 00:18:21,920

You need to remember also if something passed behind them

397

00:18:21,920 --> 00:18:23,840

and they could see the reflection of it,

398

00:18:23,840 --> 00:18:26,800

then all those people in the audience could see what was behind them.

399

00:18:26,800 --> 00:18:29,600

I know Donna was claiming that she was getting some feelings,

400

00:18:29,600 --> 00:18:32,400

but I can't base an investigation on a feeling.

401

00:18:32,480 --> 00:18:33,280

Simple as that.

402

00:18:33,280 --> 00:18:34,240

So that's true.

403

00:18:43,600 --> 00:18:44,000

You ready?

404

00:18:44,560 --> 00:18:45,360

Yes.

405

00:18:45,360 --> 00:18:48,400

I think it's really going to come down to what do the people

406

00:18:48,400 --> 00:18:49,600

at this theater want to believe?

407

00:18:49,600 --> 00:18:52,240

Do they want to believe it from a spiritual or just a feeling

408

00:18:53,040 --> 00:18:55,520

aspect or do they want to believe it from a scientific lens?

409

00:18:55,520 --> 00:18:57,920

Well, we could easily go in there and tell them what they want to hear,

410

00:18:57,920 --> 00:18:58,960

but we don't work that way.

411

00:18:58,960 --> 00:19:00,240

We tell them what we find.

412

00:19:00,240 --> 00:19:03,840

Well, and because the way we do things is why that we've built

413

00:19:03,840 --> 00:19:07,120

such a respectable foundation for our group over the years,

414

00:19:07,120 --> 00:19:08,720

and I'm not going to change that for anybody.

415

00:19:08,720 --> 00:19:09,280

No.

416

00:19:09,280 --> 00:19:11,200

When you got to tell them what they don't want to hear,

417

00:19:11,200 --> 00:19:14,400

you got to have the backbone of a group to be able to do that.

418

00:19:14,400 --> 00:19:17,840

There's just a lot of groups out there that really make this field hard,

419

00:19:18,720 --> 00:19:21,280

let alone there are some out there that are collecting paychecks

420

00:19:21,280 --> 00:19:22,720

from every investigation.

421

00:19:22,720 --> 00:19:23,840

These groups, they go out there,

422

00:19:23,840 --> 00:19:25,520

they tell the people what they want to hear,

423

00:19:25,520 --> 00:19:26,640

and they collect money for it.

424

00:19:27,200 --> 00:19:29,440

I mean, honestly, if you step back and look at it,

425

00:19:29,440 --> 00:19:32,640

it's like, how can you take that and expect them to be credible?

426

00:19:32,640 --> 00:19:35,840

They're nothing but a glorified, paranormal group with a 1900 number.

427

00:19:42,960 --> 00:19:43,920

So how you doing today?

428

00:19:44,720 --> 00:19:45,280

Pretty good.

429

00:19:45,920 --> 00:19:49,680

So we came here to the theater with two goals in mind.

430

00:19:50,240 --> 00:19:52,320

One to actually capture evidence for you guys,

431

00:19:53,120 --> 00:19:54,720

so we can give you some answers.

432

00:19:54,720 --> 00:19:57,120

And also for our own research purposes,

433

00:19:57,120 --> 00:20:01,120

one of our members had certain feelings up in the balcony.

434

00:20:01,120 --> 00:20:04,240

Feeling is not worth much, honestly,

435

00:20:04,240 --> 00:20:06,160

when you're trying to validate something.

436

00:20:06,160 --> 00:20:12,400

We sat up here on the stage and tried to debunk this apparition that has gone by.

437

00:20:12,400 --> 00:20:15,200

And honestly, when we did all the math, it didn't add up.

438

00:20:15,200 --> 00:20:16,400

We couldn't prove it.

439

00:20:16,400 --> 00:20:19,200

We also looked at the chairs going up and down.

440

00:20:19,200 --> 00:20:24,000

And I mean, it's impossible to get the chair to stay down without holding it.

441

00:20:24,000 --> 00:20:24,960

No, I haven't seen it either.

442

00:20:25,040 --> 00:20:27,120

So you understand what we're talking about?

443

00:20:27,120 --> 00:20:27,680

I understand.

444

00:20:27,680 --> 00:20:32,320

I haven't seen the chairs go up and down or the lady in the glass or anything.

445

00:20:32,320 --> 00:20:35,200

Your own feeling, Pat, do you believe this place to be haunted?

446

00:20:35,200 --> 00:20:40,080

My own experiences haven't shown me an entity or a ghost or spirit here.

447

00:20:40,080 --> 00:20:45,120

Oh, so I see, I look at you and sometimes you seem similar to us that you want the evidence.

448

00:20:45,120 --> 00:20:46,720

You want something that you can look at.

449

00:20:46,720 --> 00:20:47,440

I'm a skeptic.

450

00:20:47,440 --> 00:20:48,320

Yeah, exactly.

451

00:20:48,320 --> 00:20:48,800

Good.

452

00:20:48,800 --> 00:20:49,760

I think you got it.

453

00:20:49,760 --> 00:20:52,960

You know, it's the old mother skeptic thing.

454

00:20:52,960 --> 00:20:57,760

We were unable to capture any video or any audio footage in this place.

455

00:20:57,760 --> 00:21:02,480

I think when it comes down to it, we're not questioning what the people at the Bradley have seen.

456

00:21:02,480 --> 00:21:06,560

All we're stating is the facts that we didn't catch anything during the period we were here.

457

00:21:07,120 --> 00:21:09,440

Well, I do have to say you guys have been wonderful.

458

00:21:09,440 --> 00:21:10,560

We want to thank you for your time.

459

00:21:11,600 --> 00:21:12,080

You're welcome.

460

00:21:12,080 --> 00:21:13,040

I wish you the best with everything.

461

00:21:13,040 --> 00:21:13,200

Thank you.

462

00:21:13,200 --> 00:21:13,920

Pat, you're sweet.

463

00:21:13,920 --> 00:21:14,400

Thank you.

464

00:21:15,840 --> 00:21:19,840

I'm almost relieved that Taps didn't find anything because then no one can say,

465

00:21:19,920 --> 00:21:23,280

you know, they just put it in there to sensationalize it.

466

00:21:24,640 --> 00:21:28,640

The people who believe will still believe and those who don't won't.

467

00:21:28,640 --> 00:21:31,760

And that's kind of the way it's been and that's kind of the way we like it.

468

00:21:47,280 --> 00:21:47,680

Come in.

469

00:21:48,640 --> 00:21:50,240

Hey, talk to you guys for a second.

470

00:21:50,240 --> 00:21:50,740

So.

471

00:21:55,520 --> 00:21:56,640

Got to talk to you guys.

472

00:21:57,920 --> 00:21:59,840

As you know, there's been a few problems.

473

00:22:00,720 --> 00:22:03,600

It's a few things I've been dealing with outside of Taps and uh...

474

00:22:03,600 --> 00:22:05,280

You've been dealing with him inside of Taps.

475

00:22:05,280 --> 00:22:06,400

That's what I'm saying.

476

00:22:06,400 --> 00:22:08,400

It's difficult coming in today to talk to Jason and Grant,

477

00:22:08,400 --> 00:22:12,000

especially Jason because he really does intimidate me sometimes, you know.

478

00:22:12,000 --> 00:22:13,680

He's yelling and screaming sometimes.

479

00:22:13,680 --> 00:22:14,720

He does to me.

480

00:22:14,720 --> 00:22:16,880

Looking at taking some time off.

481

00:22:18,320 --> 00:22:23,600

Uh, I've had some, you know, I've had some problems in the last few weeks with phone calls

482

00:22:23,600 --> 00:22:25,360

and stuff happening at home.

483

00:22:25,360 --> 00:22:29,920

I know it's been affecting my judgment on cases, my attitude on cases.

484

00:22:29,920 --> 00:22:32,240

It's been affecting a lot of things and a lot of people.

485

00:22:32,800 --> 00:22:35,200

In one case alone, you spent three hours on the phone.

486

00:22:35,200 --> 00:22:35,760

Yeah, I know.

487

00:22:35,760 --> 00:22:39,520

And that's why I figured I'd have to step aside, step in the background for a while

488

00:22:39,520 --> 00:22:41,040

and take care of my business.

489

00:22:41,040 --> 00:22:43,440

You told me you promised me that you would try harder.

490

00:22:44,080 --> 00:22:46,160

And I don't know that that's really happened.

491

00:22:46,160 --> 00:22:50,320

Brie, Brie, me and you used to be together four or five, six days out of every week.

492

00:22:50,960 --> 00:22:51,440

You know what I mean?

493

00:22:51,440 --> 00:22:52,400

You were there with my kids.

494

00:22:52,400 --> 00:22:54,720

You were there when we were just always hanging out.

495

00:22:54,720 --> 00:23:00,560

And then you changed and everything became a lie to the point where Steve would just be talking to me.

496

00:23:00,560 --> 00:23:03,760

He'd walk over, see you on the phone and you tell Steve you're on the phone with me,

497

00:23:04,960 --> 00:23:08,320

which he knew he was just talking to me, but you weren't on the phone with me.

498

00:23:08,320 --> 00:23:11,440

And it's just many other scenarios that we won't even get into.

499

00:23:12,160 --> 00:23:15,440

So, you know, to be honest with you, I think you should take some time.

500

00:23:15,840 --> 00:23:17,120

It's all right. I will.

501

00:23:17,120 --> 00:23:21,840

When you get your stuff straightened out, I think you should give us a call at that point.

502

00:23:21,840 --> 00:23:24,000

That's fair. I'll give you a call.

503

00:23:24,560 --> 00:23:25,200

Good luck, man.

504

00:23:25,200 --> 00:23:26,880

Thanks. Appreciate it.

505

00:23:45,440 --> 00:23:55,280

What's going on, guys?

506

00:23:55,280 --> 00:23:56,160

Hey, what's up, guys?

507

00:23:56,160 --> 00:23:57,360

What are you doing?

508

00:23:57,360 --> 00:23:58,400

Everybody ready for tonight?

509

00:23:59,120 --> 00:24:00,160

You guys know what's up tonight?

510

00:24:00,160 --> 00:24:04,000

We got a firehouse built in 1887.

511

00:24:04,000 --> 00:24:08,560

There's been reports of hearing footsteps upstairs, apparitions at the end of the bed.

512

00:24:09,200 --> 00:24:13,280

The activity that's going on there is such that the morale is really dropping

513

00:24:13,280 --> 00:24:18,800

and they may risk losing volunteers, which he's not a fireman out there to begin with.

514

00:24:18,800 --> 00:24:22,320

A lot of the newer guys also don't want to be upstairs alone.

515

00:24:22,800 --> 00:24:23,760

So, let's do it.

516

00:24:25,760 --> 00:24:26,320

Get my coat.

517

00:24:29,680 --> 00:24:31,520

Well, this is going to be pretty interesting tonight.

518

00:24:31,520 --> 00:24:35,920

What I'm really looking forward to at this firehouse is trying to take some of the

519

00:24:35,920 --> 00:24:41,120

stories that have been there a long time, put them to the test and seeing what's

520

00:24:41,120 --> 00:24:42,720

fact and what's fiction.

521

00:24:42,720 --> 00:24:44,800

I think we've got a good team tonight, too.

522

00:24:44,800 --> 00:24:46,800

I think it's just going to be a well-oiled machinery.

523

00:24:46,800 --> 00:24:47,600

It's going to go smooth.

524

00:24:48,400 --> 00:24:51,760

This is the first case without Brian, so it's going to be really interesting to see

525

00:24:51,760 --> 00:24:54,640

how Steve Handel is being the unofficial tech manager.

526

00:24:55,280 --> 00:24:56,240

Good team tonight.

527

00:24:56,960 --> 00:24:58,160

Yeah, this should be good.

528

00:24:58,160 --> 00:25:01,360

Minio on the tech, Andy doing the debunking.

529

00:25:01,360 --> 00:25:02,160

Perfect size.

530

00:25:02,160 --> 00:25:12,560

Yeah, it will be stumbling over each other at all.

531

00:25:12,560 --> 00:25:14,400

Hi.

532

00:25:17,520 --> 00:25:18,000

Hi.

533

00:25:18,000 --> 00:25:18,720

Hey, you doing?

534

00:25:18,720 --> 00:25:19,520

Chief?

535

00:25:19,520 --> 00:25:20,080

Yeah, so...

536

00:25:20,080 --> 00:25:20,720

Nice to meet you.

537

00:25:20,720 --> 00:25:21,440

Jason.

538

00:25:21,440 --> 00:25:22,080

I'm Grant.

539

00:25:22,080 --> 00:25:22,560

10.

540

00:25:22,560 --> 00:25:23,840

Pleasure to meet you, Jason.

541

00:25:23,840 --> 00:25:25,200

Grant, nice to meet you.

542

00:25:25,200 --> 00:25:25,920

Pleasure going on.

543

00:25:25,920 --> 00:25:26,960

How are you guys doing?

544

00:25:26,960 --> 00:25:27,680

Come out?

545

00:25:27,680 --> 00:25:29,120

Yeah, welcome to our fire station.

546

00:25:29,120 --> 00:25:29,680

Thanks.

547

00:25:29,680 --> 00:25:30,960

Do you guys want to give us a tour through?

548

00:25:30,960 --> 00:25:31,200

Sure.

549

00:25:31,200 --> 00:25:31,760

Sure.

550

00:25:31,760 --> 00:25:32,000

Great.

551

00:25:32,000 --> 00:25:32,480

Let's go.

552

00:25:32,480 --> 00:25:35,040

That'd be so cool.

553

00:25:35,040 --> 00:25:35,520

All right, guys.

554

00:25:35,520 --> 00:25:37,200

This is one of our hot spots.

555

00:25:37,200 --> 00:25:38,800

This is obviously the original part of the building.

556

00:25:39,520 --> 00:25:42,800

From time to time, we get members that'll say that they see,

557

00:25:43,360 --> 00:25:47,120

like, silhouettes walking into and out of the stairwell.

558

00:25:47,120 --> 00:25:48,160

That door right there?

559

00:25:48,160 --> 00:25:49,520

That door right there.

560

00:25:49,520 --> 00:25:50,720

I've seen it myself.

561

00:25:50,720 --> 00:25:51,760

Can we walk that way?

562

00:25:51,760 --> 00:25:52,160

Certainly.

563

00:25:54,160 --> 00:25:56,720

I'm hoping that with Taps being here, that we can

564

00:25:57,440 --> 00:26:01,120

find out what's going on, whether it's truly a haunting,

565

00:26:01,120 --> 00:26:03,760

or if it's our imaginations running wild,

566

00:26:03,760 --> 00:26:07,360

and we sit around the table and we toss these stories back and forth.

567

00:26:08,080 --> 00:26:11,680

I'd love it to be something that would be factualized.

568

00:26:11,680 --> 00:26:14,160

We can say, yeah, something's going on here.

569

00:26:14,160 --> 00:26:16,960

This is our common area, day room, kitchen,

570

00:26:16,960 --> 00:26:19,200

and our bunk room is behind this wall here.

571

00:26:20,640 --> 00:26:24,960

Again, a lot of visions of people coming in, silhouettes.

572

00:26:24,960 --> 00:26:28,800

I'm not sure of the dates, but I was told that this used to be used as a funeral power,

573

00:26:30,080 --> 00:26:33,760

because they didn't have anything local, so they used to do the showings here.

574

00:26:37,680 --> 00:26:43,440

All right, Andy, we'll just set up.

575

00:26:43,440 --> 00:26:44,560

Attention, command.

576

00:26:44,560 --> 00:26:45,040

All right.

577

00:26:45,040 --> 00:26:45,840

Get it going.

578

00:26:45,840 --> 00:26:50,080

I'm a tech supervisor in this case, so I made the call to bring the van in here.

579

00:26:50,080 --> 00:26:53,680

Get it all set up in the bay, but when it finally comes down to Jane Grand,

580

00:26:53,680 --> 00:26:57,360

we'll let us know where they want it, whether it's in the van or not in the van.

581

00:26:57,360 --> 00:27:00,000

Hopefully we won't have to move it, but if we do, we will.

582

00:27:00,000 --> 00:27:01,680

But I think it makes the most sense being here.

583

00:27:02,320 --> 00:27:04,960

From now on, we should only work out of places that have big garages.

584

00:27:05,840 --> 00:27:06,400

Yes.

585

00:27:07,040 --> 00:27:07,760

Hey.

586

00:27:07,760 --> 00:27:08,240

Hey.

587

00:27:08,240 --> 00:27:09,280

I told you to bring this in here.

588

00:27:09,280 --> 00:27:09,920

What's up, guys?

589

00:27:09,920 --> 00:27:11,200

Why is the van inside?

590

00:27:12,320 --> 00:27:14,160

Because it makes the most sense.

591

00:27:14,160 --> 00:27:16,080

Steve, use your freaking head.

592

00:27:16,080 --> 00:27:17,040

Look, right there.

593

00:27:17,040 --> 00:27:19,840

That's where they get all the calls in and everything else you can't be here.

594

00:27:19,840 --> 00:27:20,640

Get the van out.

595

00:27:20,640 --> 00:27:21,280

Get the van out, bro.

596

00:27:21,280 --> 00:27:23,600

What if you have to start in the middle of the night and you screw everything up?

597

00:27:23,600 --> 00:27:24,800

I don't see a smirk on my face.

598

00:27:24,800 --> 00:27:25,520

I see you smiling.

599

00:27:25,520 --> 00:27:26,480

Get the van out of here.

600

00:27:28,080 --> 00:27:28,400

Now.

601

00:27:33,120 --> 00:27:34,240

Are you going to break or what?

602

00:27:34,480 --> 00:27:36,720

Are you going to smile?

603

00:27:39,200 --> 00:27:44,080

For the last couple of years, we've had some really hard issues getting things done,

604

00:27:44,080 --> 00:27:48,160

always having to be on top of it, just looking over people's shoulders and

605

00:27:48,880 --> 00:27:51,120

can honestly say that I don't feel that anymore.

606

00:27:51,120 --> 00:27:53,120

Everybody knows what they need to do.

607

00:27:53,120 --> 00:27:54,560

Everybody gets it done.

608

00:27:54,560 --> 00:27:55,920

And who had the idea to bring it inside?

609

00:27:55,920 --> 00:27:56,720

It's pretty smooth.

610

00:27:56,720 --> 00:28:00,400

What made the most sense bringing it in here, set it all up under shelter?

611

00:28:01,040 --> 00:28:01,760

This is beautiful.

612

00:28:01,760 --> 00:28:02,160

Yeah.

613

00:28:02,160 --> 00:28:03,440

Well, it's an oil machine.

614

00:28:04,000 --> 00:28:07,360

Me and Grant came downstairs to find Steve.

615

00:28:07,360 --> 00:28:12,240

He had already had the whole truck set up and I can definitely say we expected to come down,

616

00:28:12,240 --> 00:28:16,800

have to tell him, bring the truck in, get it all set up, everything else.

617

00:28:16,800 --> 00:28:17,760

We didn't have to.

618

00:28:17,760 --> 00:28:20,480

You have the four cameras set up in the DVR.

619

00:28:20,480 --> 00:28:23,680

Otherwise, we can do walkthroughs with the high eight and the mini DV.

620

00:28:23,680 --> 00:28:24,240

Yep.

621

00:28:24,240 --> 00:28:26,000

You have the wireless audio in there.

622

00:28:26,000 --> 00:28:26,160

Yep.

623

00:28:26,160 --> 00:28:26,960

How long do you figure?

624

00:28:28,160 --> 00:28:29,120

40 minutes.

625

00:28:29,120 --> 00:28:29,840

40 minutes.

626

00:28:29,840 --> 00:28:30,560

Yeah.

627

00:28:30,560 --> 00:28:31,200

All right.

628

00:28:31,200 --> 00:28:32,000

So it's 905.

629

00:28:32,000 --> 00:28:33,280

That's with a 10 minute buffer.

630

00:28:33,280 --> 00:28:34,080

That's not a problem.

631

00:28:34,080 --> 00:28:34,800

945.

632

00:28:34,800 --> 00:28:35,280

10 to 10.

633

00:28:35,280 --> 00:28:36,080

945.

634

00:28:36,080 --> 00:28:36,800

945.

635

00:28:36,800 --> 00:28:38,000

We'll be up running it, turn it.

636

00:28:38,000 --> 00:28:38,480

Let's do it.

637

00:28:42,320 --> 00:28:44,480

Jay, so much smooth.

638

00:28:45,360 --> 00:28:45,840

So much smooth.

639

00:28:47,040 --> 00:28:49,360

The only thing that's different is obviously Brian's gone.

640

00:28:50,160 --> 00:28:51,520

That's the only thing that's changed.

641

00:28:51,520 --> 00:28:54,160

Steve's in control and it's just running smooth.

642

00:28:54,160 --> 00:28:54,800

What time is it?

643

00:28:56,080 --> 00:28:57,200

Oh, you did it, man.

644

00:28:57,200 --> 00:28:57,760

You did it.

645

00:28:57,760 --> 00:29:00,480

You're actually one minute late.

646

00:29:00,480 --> 00:29:02,880

We'll just talk you out of the paycheck in a minute.

647

00:29:02,880 --> 00:29:03,680

Paycheck.

648

00:29:03,680 --> 00:29:05,120

Wait, who did I start getting paycheck?

649

00:29:16,960 --> 00:29:21,360

Dustin and Steve are now in the large room in the kitchen.

650

00:29:22,640 --> 00:29:25,520

0.3 to 0.9 is my base reading for the room.

651

00:29:27,200 --> 00:29:29,280

Again, at 1.4 right here.

652

00:29:29,600 --> 00:29:31,120

1.3, 1.4.

653

00:29:31,120 --> 00:29:32,640

Disappating again.

654

00:29:33,920 --> 00:29:34,400

0.6.

655

00:29:37,520 --> 00:29:38,080

1.2.

656

00:29:40,800 --> 00:29:42,080

1.9 now.

657

00:29:43,360 --> 00:29:45,600

Oh man, I mean it's coming from nowhere.

658

00:29:45,600 --> 00:29:49,040

I have gone in every single direction and the point dissipate.

659

00:29:50,080 --> 00:29:51,840

My reading's gone, Dustin.

660

00:29:53,280 --> 00:29:54,960

We're at the lockers, correct?

661

00:29:54,960 --> 00:29:56,320

The red lockers over there.

662

00:29:56,320 --> 00:29:58,000

You're standing, you're facing the lockers.

663

00:29:58,960 --> 00:30:02,640

Out of your peripheral vision to your left, which would be right over here,

664

00:30:02,640 --> 00:30:03,280

right here.

665

00:30:03,280 --> 00:30:06,160

You see a figure moving.

666

00:30:06,160 --> 00:30:09,440

Is it flat or does it have depth and shape to it?

667

00:30:09,440 --> 00:30:12,160

I wouldn't call it flat because it's enough to catch my attention where I

668

00:30:12,160 --> 00:30:13,280

turn off to look at it.

669

00:30:13,280 --> 00:30:14,720

To make you think that it's somewhere.

670

00:30:14,720 --> 00:30:18,320

The first thing we collect are the claims from the people, the stories.

671

00:30:18,320 --> 00:30:22,800

And what we do with them is try to recreate them, therefore trying to debunk them.

672

00:30:22,800 --> 00:30:26,160

So if someone comes in and tells us that they hear banging in the walls,

673

00:30:26,160 --> 00:30:29,040

the first thing we do is set about trying to figure out what could naturally cause that

674

00:30:29,040 --> 00:30:31,680

banging the wall besides paranormal activity.

675

00:30:31,680 --> 00:30:36,240

But sometimes you can look and you can try all day long and you can't find a

676

00:30:36,240 --> 00:30:37,440

satisfactory reason.

677

00:30:37,440 --> 00:30:40,240

And then you're stuck with something that's worth considering.

678

00:30:42,720 --> 00:30:46,800

So if you can, explain to me this past episode that happened.

679

00:30:46,800 --> 00:30:51,520

Okay, well I guess they were all racked out in the bunker in their embedded

680

00:30:51,520 --> 00:30:52,160

sleep.

681

00:30:52,160 --> 00:30:52,720

Yep.

682

00:30:52,720 --> 00:30:53,600

And they woke up.

683

00:30:53,680 --> 00:30:57,600

Every uniform at the fire station has what's called a pass unit on it.

684

00:30:57,600 --> 00:31:01,120

Each unit has a little pin in it that is actually attached to the fire truck.

685

00:31:01,120 --> 00:31:05,760

So when the firefighter jumps out of the truck, it pulls that pin and arms the

686

00:31:05,760 --> 00:31:06,320

device.

687

00:31:06,320 --> 00:31:09,920

And should something happen to that fireman, it sends an alarm to everyone

688

00:31:09,920 --> 00:31:12,880

else to know, hey man down, we gotta go in and get him.

689

00:31:12,880 --> 00:31:17,680

When they came downstairs, they found several of them just blinking.

690

00:31:17,680 --> 00:31:21,360

And they found a little pin in the middle of the fire.

691

00:31:21,920 --> 00:31:25,920

And another several of them in full alarm.

692

00:31:25,920 --> 00:31:30,800

In the case of the personal alarm systems, I believe it's called the pass.

693

00:31:30,800 --> 00:31:34,960

Again, went into it thinking that I was going to be able to nail that one right

694

00:31:34,960 --> 00:31:35,440

on the dot.

695

00:31:35,440 --> 00:31:37,200

It's an electrical piece of equipment.

696

00:31:37,200 --> 00:31:40,000

So there's tons of electrical failures that could happen.

697

00:31:40,000 --> 00:31:44,560

After looking into that, none of that can be used to debunk it.

698

00:31:44,560 --> 00:31:45,200

Here we go.

699

00:31:45,200 --> 00:31:50,880

Dustin and Steve upstairs in the bedroom that's connected to the fire.

700

00:31:50,960 --> 00:31:54,160

Connected to the loft area in the kitchen.

701

00:31:55,840 --> 00:32:00,720

I'm telling you man, until I see otherwise, I stick by my theory that's just stories

702

00:32:00,720 --> 00:32:02,400

handed down to Razz the Probeys.

703

00:32:03,840 --> 00:32:06,080

Then they just get kind of caught up with him over the years.

704

00:32:06,960 --> 00:32:09,200

Is there anyone here that would like to speak with us?

705

00:32:14,400 --> 00:32:16,320

It would like a sign of your presence, please.

706

00:32:21,520 --> 00:32:22,080

What's that?

707

00:32:23,440 --> 00:32:24,160

You hear that?

708

00:32:24,160 --> 00:32:25,440

Yeah, I did not know what was it.

709

00:32:27,840 --> 00:32:29,920

Can we have another sign of your presence, please?

710

00:32:30,480 --> 00:32:31,360

If that was a sign?

711

00:32:37,120 --> 00:32:37,680

What's that?

712

00:32:42,160 --> 00:32:44,320

Maybe that's a delayed sign of its presence.

713

00:32:51,360 --> 00:32:55,280

So what I'm looking for is what kind of frequency this operates on or anything.

714

00:32:55,280 --> 00:32:56,560

I mean, I got the website.

715

00:32:56,560 --> 00:32:57,680

Oh, you brought the website.

716

00:32:57,680 --> 00:32:58,080

Awesome.

717

00:32:58,720 --> 00:32:59,840

Can I see that first sign?

718

00:32:59,840 --> 00:33:00,160

Sure.

719

00:33:00,800 --> 00:33:04,320

Now when this goes off, it sends a signal to something else.

720

00:33:04,320 --> 00:33:05,920

To this unit, yeah.

721

00:33:05,920 --> 00:33:07,200

That's in all of the trucks.

722

00:33:07,200 --> 00:33:07,840

It's in on the truck.

723

00:33:07,840 --> 00:33:11,520

So there's a frequency that allows us to send.

724

00:33:11,520 --> 00:33:14,080

There's got to be a frequency that allows us to receive.

725

00:33:14,080 --> 00:33:16,480

Yeah, right, because it can receive an evacuation signal.

726

00:33:16,480 --> 00:33:19,280

So if this receives a frequency.

727

00:33:19,280 --> 00:33:21,840

Well, that's what I'm looking for is the frequency this operates on.

728

00:33:21,840 --> 00:33:26,720

It's going to be the only logical explanation of why all these would go off at once.

729

00:33:26,720 --> 00:33:28,480

Why are the keys entered or not?

730

00:33:28,480 --> 00:33:31,600

Yeah, so you're saying even if it wasn't that unit itself,

731

00:33:31,600 --> 00:33:34,160

as long as it was that same frequency going by.

732

00:33:34,160 --> 00:33:38,240

I can tell you that even a CB radio that only covers 40 channels.

733

00:33:38,240 --> 00:33:41,600

It's like your wireless router at home and shuts off when your phone rings.

734

00:33:41,600 --> 00:33:42,880

2.4 gigahertz, yeah.

735

00:33:42,880 --> 00:33:46,320

Who would have thought that a 2.4 gigahertz portable phone

736

00:33:46,320 --> 00:33:48,560

would shut down by wireless routings.

737

00:33:48,560 --> 00:33:49,040

Right.

738

00:33:49,040 --> 00:33:50,800

The personal alarm system.

739

00:33:50,800 --> 00:33:54,960

If we're looking at it from the standpoint of some kind of spirit activity,

740

00:33:55,760 --> 00:34:00,240

that's pretty complex and pretty involved as far as setting that stuff off.

741

00:34:01,840 --> 00:34:02,720

What's going on guys?

742

00:34:04,720 --> 00:34:05,840

Not much.

743

00:34:05,840 --> 00:34:06,560

Nothing at all.

744

00:34:09,920 --> 00:34:11,760

Did you guys get any readings up here?

745

00:34:12,400 --> 00:34:16,640

We got a slight EMF fluctuation right next to the couch.

746

00:34:17,200 --> 00:34:19,840

The base reading's been about 0.3 to 0.7.

747

00:34:20,480 --> 00:34:22,240

It went up to about 1.9.

748

00:34:22,240 --> 00:34:23,200

It was the highest reading.

749

00:34:23,840 --> 00:34:26,480

Did it seem to move or was it here?

750

00:34:26,480 --> 00:34:28,400

It stayed right there right in front of the couch.

751

00:34:28,400 --> 00:34:28,960

Yeah.

752

00:34:28,960 --> 00:34:30,320

Then it just disappeared.

753

00:34:30,320 --> 00:34:31,760

Then it took off, yeah.

754

00:34:31,760 --> 00:34:34,720

So almost like something was there.

755

00:34:34,720 --> 00:34:35,360

Yeah.

756

00:34:35,360 --> 00:34:37,200

And then it was gone.

757

00:34:37,200 --> 00:34:39,680

Well why don't you two go downstairs, take a break,

758

00:34:39,680 --> 00:34:40,480

and we'll chill out.

759

00:34:40,480 --> 00:34:40,800

All right.

760

00:34:43,520 --> 00:34:44,240

See you guys later.

761

00:34:44,240 --> 00:34:44,720

All right, man.

762

00:34:44,720 --> 00:34:45,200

All right.

763

00:34:46,640 --> 00:34:54,880

What the heck?

764

00:34:59,920 --> 00:35:01,520

Now it's holding steady at a 4.

765

00:35:02,640 --> 00:35:03,760

Maybe we have company.

766

00:35:07,520 --> 00:35:08,320

What the hell was that?

767

00:35:10,800 --> 00:35:12,080

Something just turned on over there.

768

00:35:14,080 --> 00:35:14,800

It just turned on.

769

00:35:15,120 --> 00:35:17,120

Volume maxed.

770

00:35:18,880 --> 00:35:19,440

What happened?

771

00:35:19,440 --> 00:35:22,480

It just turned on maxed.

772

00:35:24,160 --> 00:35:24,880

I watched it.

773

00:35:25,600 --> 00:35:27,440

Yeah, I heard it pop.

774

00:35:28,880 --> 00:35:30,240

Look, it came and turned on for you.

775

00:35:33,840 --> 00:35:34,880

Turned on by itself.

776

00:35:37,200 --> 00:35:37,680

Interesting.

777

00:35:38,400 --> 00:35:39,120

What are they talking about?

778

00:35:39,120 --> 00:35:39,680

TV?

779

00:35:39,680 --> 00:35:40,080

I don't know.

780

00:35:40,080 --> 00:35:42,000

He said the volume, he said turned on,

781

00:35:42,000 --> 00:35:43,360

the volume was up on maxed.

782

00:35:45,440 --> 00:35:46,480

That's just the TV, right?

783

00:35:46,480 --> 00:35:47,360

That's the only thing up there.

784

00:35:48,160 --> 00:35:49,520

Do you have stereo up there or anything?

785

00:35:49,520 --> 00:35:51,120

I'm not just the TV in this room, so.

786

00:35:52,080 --> 00:35:53,040

Something's gonna break.

787

00:35:54,720 --> 00:35:56,000

I think you got my interest now.

788

00:36:05,200 --> 00:36:06,480

Something's moving like that.

789

00:36:06,480 --> 00:36:08,080

Of course you want to try to track it.

790

00:36:09,040 --> 00:36:11,520

And whatever it was, it moved.

791

00:36:12,160 --> 00:36:13,120

Then it came back.

792

00:36:13,360 --> 00:36:15,040

And the power came back on.

793

00:36:16,240 --> 00:36:17,600

No grant went down to see it,

794

00:36:17,600 --> 00:36:20,400

but I haven't somebody research this thing.

795

00:36:21,280 --> 00:36:22,560

What we had was we had a.

796

00:36:22,560 --> 00:36:23,840

I heard high spikes.

797

00:36:24,800 --> 00:36:25,840

No, we had high spikes,

798

00:36:25,840 --> 00:36:27,520

but the sound system turned on twice by itself.

799

00:36:27,520 --> 00:36:29,120

And I asked around.

800

00:36:29,680 --> 00:36:33,680

The remote for that went dead like three years ago.

801

00:36:34,960 --> 00:36:36,080

Hey, what's going on?

802

00:36:36,080 --> 00:36:36,880

Hey.

803

00:36:38,160 --> 00:36:40,880

Guys, we got a probably 30 hours of video footage,

804

00:36:40,880 --> 00:36:41,440

you know,

805

00:36:41,760 --> 00:36:44,240

at least 10 hours of audio and so forth.

806

00:36:44,240 --> 00:36:45,840

So let's wrap it up.

807

00:36:45,840 --> 00:36:46,800

It's getting late.

808

00:36:46,800 --> 00:36:47,440

Okay.

809

00:36:47,440 --> 00:36:48,240

I'm ready.

810

00:36:59,440 --> 00:37:00,960

So I think that investigation went well.

811

00:37:01,760 --> 00:37:02,400

Yeah.

812

00:37:02,400 --> 00:37:03,440

I mean, it was a small spot,

813

00:37:03,440 --> 00:37:05,440

and we got some pretty interesting things happening.

814

00:37:05,440 --> 00:37:07,760

I'm still trying to understand what the heck that was

815

00:37:07,760 --> 00:37:08,400

with the.

816

00:37:08,400 --> 00:37:10,400

That surround sound system.

817

00:37:10,400 --> 00:37:13,920

That surround sound system turning on by itself.

818

00:37:13,920 --> 00:37:14,560

I was wild.

819

00:37:15,120 --> 00:37:16,800

I can't wait for them to review the evidence

820

00:37:16,800 --> 00:37:19,040

and see if anything happened in conjunction with that.

821

00:37:19,040 --> 00:37:20,960

I don't know, stuff, no audio or video.

822

00:37:20,960 --> 00:37:22,720

That's what I'm really waiting to see.

823

00:37:22,720 --> 00:37:23,200

Man.

824

00:37:32,160 --> 00:37:32,640

What's going on?

825

00:37:32,640 --> 00:37:32,880

Yes.

826

00:37:34,800 --> 00:37:36,880

The firehouse, some pretty crazy stuff happened to us.

827

00:37:36,880 --> 00:37:37,760

What did you guys catch?

828

00:37:37,760 --> 00:37:38,400

Yeah.

829

00:37:38,400 --> 00:37:39,280

We didn't get anything.

830

00:37:39,280 --> 00:37:42,720

We watched all the video, watched all the DV,

831

00:37:42,720 --> 00:37:45,200

all the high eight, nothing.

832

00:37:45,200 --> 00:37:48,320

Is there any way scientifically that we could prove

833

00:37:48,320 --> 00:37:51,440

or explain that phenomenon with the stereo?

834

00:37:51,440 --> 00:37:53,680

Well, I think when it comes down to that,

835

00:37:53,680 --> 00:37:56,720

you know, a remote, of course, works off of a frequency.

836

00:37:56,720 --> 00:37:59,840

And you know, so it could be somebody driving

837

00:37:59,840 --> 00:38:01,920

by using a certain cell phone.

838

00:38:01,920 --> 00:38:03,600

We can't label the place haunted

839

00:38:03,600 --> 00:38:05,200

because the stereo turned itself on.

840

00:38:05,200 --> 00:38:05,680

No.

841

00:38:05,680 --> 00:38:08,640

So are you linking the possibility

842

00:38:08,640 --> 00:38:11,600

that what affected the stereo might also be affecting

843

00:38:11,600 --> 00:38:13,840

the pass units that they...

844

00:38:13,840 --> 00:38:15,120

Well, that's something I want to bring up,

845

00:38:15,120 --> 00:38:17,440

those units, those T pass units.

846

00:38:17,440 --> 00:38:19,200

Well, I've talked to Paul about it

847

00:38:19,200 --> 00:38:21,280

because she works with frequencies all day long.

848

00:38:22,000 --> 00:38:24,320

And I asked her, is there any other device

849

00:38:24,320 --> 00:38:25,920

that could operate on that frequency?

850

00:38:25,920 --> 00:38:28,080

Because I had the frequency from the website.

851

00:38:28,080 --> 00:38:29,360

And she said, certainly.

852

00:38:29,360 --> 00:38:30,640

There's another fire station.

853

00:38:30,640 --> 00:38:31,840

Just down the road.

854

00:38:31,840 --> 00:38:33,440

Not even a mile and a half down the road.

855

00:38:34,000 --> 00:38:36,480

So their device may have set off these.

856

00:38:36,560 --> 00:38:38,800

It's a device that works on a signal.

857

00:38:39,840 --> 00:38:41,040

It can set off.

858

00:38:41,040 --> 00:38:43,120

I mean, I don't think that we could base anything on it.

859

00:38:50,000 --> 00:38:50,960

How you guys doing?

860

00:38:50,960 --> 00:38:51,440

Good, so far.

861

00:38:52,560 --> 00:38:54,160

One of the first things we were interested in

862

00:38:54,160 --> 00:38:56,080

was the pass units.

863

00:38:56,640 --> 00:38:57,840

Why did they go off?

864

00:38:57,840 --> 00:39:01,120

These units have, I guess, they operate

865

00:39:01,120 --> 00:39:03,360

in one of the most busy frequency ranges there is.

866

00:39:04,000 --> 00:39:06,320

When there's too many devices working on a frequency range,

867

00:39:06,880 --> 00:39:09,760

they tend to scan the hot frequencies back and forth

868

00:39:09,760 --> 00:39:11,600

to try and find something that's open.

869

00:39:11,600 --> 00:39:13,360

And so it'll set the devices off.

870

00:39:13,920 --> 00:39:16,800

It doesn't explain why the clips were pulled off the systems

871

00:39:16,800 --> 00:39:17,680

and stuff like that.

872

00:39:17,680 --> 00:39:20,080

So it still makes us that they're on wonder.

873

00:39:21,360 --> 00:39:25,120

Now that night, me and Grant got a few strange things

874

00:39:25,120 --> 00:39:27,040

that happened that night upstairs.

875

00:39:27,040 --> 00:39:31,200

The EMF, which is electromagnetic frequency, started rising.

876

00:39:32,080 --> 00:39:34,960

While that happened, the stereo system that's attached

877

00:39:34,960 --> 00:39:38,240

to your guys' TV, the surround system, we turned itself on.

878

00:39:38,240 --> 00:39:40,960

Normally that EMF field would stay in one area,

879

00:39:40,960 --> 00:39:43,760

but this we could track around the room, which is really odd.

880

00:39:43,760 --> 00:39:45,440

It didn't go over a table.

881

00:39:45,440 --> 00:39:46,960

It seemed to go around the table.

882

00:39:46,960 --> 00:39:47,440

Right.

883

00:39:47,440 --> 00:39:50,960

And, you know, all those things, it just makes you sit back and wonder.

884

00:39:51,760 --> 00:39:54,000

The only thing that we didn't experience

885

00:39:54,000 --> 00:39:57,440

and couldn't really try and debunk was the shadows

886

00:39:57,440 --> 00:39:58,560

that you'd seen.

887

00:39:58,560 --> 00:39:59,360

They couldn't figure it out.

888

00:39:59,360 --> 00:40:01,600

It wasn't anything with cars going by or anything.

889

00:40:01,600 --> 00:40:02,720

They couldn't figure it out.

890

00:40:03,360 --> 00:40:04,800

I think when it comes down to it,

891

00:40:04,800 --> 00:40:06,560

the main thing you guys need to understand

892

00:40:06,560 --> 00:40:08,800

is if there is something actually going on here,

893

00:40:08,800 --> 00:40:11,360

there's no need for your volunteers to fear it at all.

894

00:40:11,360 --> 00:40:15,360

We have experienced things here that we can't really explain,

895

00:40:15,360 --> 00:40:17,840

but we don't have anything that we could give you

896

00:40:18,640 --> 00:40:19,680

to show someone.

897

00:40:19,680 --> 00:40:21,360

Say, look, you know, our place is haunted.

898

00:40:21,360 --> 00:40:22,480

Look, we have proof.

899

00:40:22,480 --> 00:40:24,640

All we can say is that what you're experiencing here,

900

00:40:24,640 --> 00:40:27,040

you have nothing to fear, nothing to worry about.

901

00:40:27,040 --> 00:40:28,880

We've all seen things happen in the station.

902

00:40:29,360 --> 00:40:31,520

And to have you guys come in and say, you know what,

903

00:40:31,520 --> 00:40:33,440

we can't exactly put our finger on it.

904

00:40:33,440 --> 00:40:34,480

We have some evidence.

905

00:40:34,480 --> 00:40:36,720

I mean, that proves we're not crazy.

906

00:40:37,840 --> 00:40:40,000

And then, you know what, it's not so bad

907

00:40:40,000 --> 00:40:41,440

that we can't stay here and work.

908

00:40:41,440 --> 00:40:43,120

Yeah, if any of you volunteers at any time

909

00:40:43,120 --> 00:40:45,600

really do feel bothered by the place,

910

00:40:45,600 --> 00:40:47,040

we want to welcome them and call us.

911

00:40:47,040 --> 00:40:49,920

And we can come and talk to them and help them understand.

912

00:40:49,920 --> 00:40:51,920

You don't need to lose guys over something

913

00:40:51,920 --> 00:40:52,880

that's not going to hurt them.

914

00:40:52,880 --> 00:40:54,560

Guys, I really appreciate you having us out.

915

00:40:54,560 --> 00:40:54,960

Appreciate you.

916

00:40:54,960 --> 00:40:55,760

You're wonderful.

917

00:40:55,760 --> 00:40:56,240

Thank you.

918

00:40:56,240 --> 00:40:57,040

You guys are great.

919

00:40:57,040 --> 00:40:57,680

Thank you.

920

00:40:57,680 --> 00:40:58,160

Thank you.

921

00:40:58,160 --> 00:40:58,640

Great.

922

00:40:59,840 --> 00:41:01,680

Taps came in, did their investigation,

923

00:41:01,680 --> 00:41:04,480

and they can't denounce it, and they can't prove it.

924

00:41:04,480 --> 00:41:06,960

They had some odd findings upstairs

925

00:41:06,960 --> 00:41:08,480

with our stereo equipment.

926

00:41:08,480 --> 00:41:09,520

Hasn't happened with me.

927

00:41:09,520 --> 00:41:10,800

I hope it doesn't happen with me.

928

00:41:12,880 --> 00:41:13,920

I'm glad they came,

929

00:41:13,920 --> 00:41:15,760

because I think it's going to put a lot of people's minds

930

00:41:15,760 --> 00:41:17,920

at ease within the station that, you know,

931

00:41:17,920 --> 00:41:20,640

nothing here can hurt us or it's going to bother us.

932

00:41:20,640 --> 00:41:22,960

It's just the way the station is now, I guess.

933

00:41:29,920 --> 00:41:31,200

So that went well.

934

00:41:31,200 --> 00:41:31,760

Yeah.

935

00:41:31,760 --> 00:41:34,480

I think they feel a little bit more at ease,

936

00:41:34,480 --> 00:41:36,560

which I wasn't really expecting.

937

00:41:36,560 --> 00:41:37,600

Which is good.

938

00:41:37,600 --> 00:41:39,760

I think they're also happy that we didn't come in and say,

939

00:41:39,760 --> 00:41:41,360

hey, you guys are crackpots.

940

00:41:41,360 --> 00:41:44,320

You know, we had some weird situations

941

00:41:44,320 --> 00:41:45,920

that happened that night as well.

942

00:41:45,920 --> 00:41:49,600

And it kind of makes them feel a little more at ease,

943

00:41:49,600 --> 00:41:51,920

because we had our own experiences there.

944

00:41:51,920 --> 00:41:53,680

Yeah, I think we've got a good team, man.

945

00:41:53,680 --> 00:41:56,400

And clearly, Steve's a huge improvement over Brian

946

00:41:56,400 --> 00:41:57,280

in the team.

947

00:41:57,360 --> 00:42:00,880

He's very organized, and he just makes the right decisions.

948

00:42:00,880 --> 00:42:03,840

It paid off, especially in this case.

949

00:42:03,840 --> 00:42:04,800

Good job.

950

00:42:04,800 --> 00:42:05,600

Good job.

951

00:42:05,600 --> 00:42:07,040

Yeah, very good job.

952

00:42:07,040 --> 00:42:09,040

Nice to know those five men are a little more at ease.

953

00:42:11,360 --> 00:42:13,040

Next time on Ghost Hunters,

954

00:42:13,040 --> 00:42:16,240

TAP searches for evidence of a spirit wearing a yellow dress.

955

00:42:16,240 --> 00:42:17,840

That's the holy grail it was finding on.

956

00:42:17,840 --> 00:42:18,880

Full body apparition.

957

00:42:18,880 --> 00:42:20,640

But what will the investigation reveal?

958

00:42:20,640 --> 00:42:23,360

Is there any spirits that would like to speak with us today?

959

00:42:23,360 --> 00:42:24,160

No.

960

00:42:24,160 --> 00:42:24,640

No.

961

00:42:24,640 --> 00:42:25,280

No.

962

00:42:25,280 --> 00:42:26,000

No.

963

00:42:26,080 --> 00:42:28,080

Do you want to speak with us today?

964

00:42:28,080 --> 00:42:31,440

Then Andy convinces TAPs to investigate one of the top 10

965

00:42:31,440 --> 00:42:32,560

most haunted places.

966

00:42:32,560 --> 00:42:34,160

It's been something that I've wanted to do

967

00:42:34,160 --> 00:42:35,920

for a real long time.

968

00:42:35,920 --> 00:42:37,520

But is it really haunted?

969

00:42:37,520 --> 00:42:39,680

I got static charge right now in the back of my neck.

970

00:42:39,680 --> 00:42:41,760

Something's just swirling around you.

971

00:42:41,760 --> 00:42:45,200

Then Brian comes to a TAPs changing decision.

972

00:42:45,200 --> 00:42:46,560

I think I can actually work everything out.